



SSK

HIVE

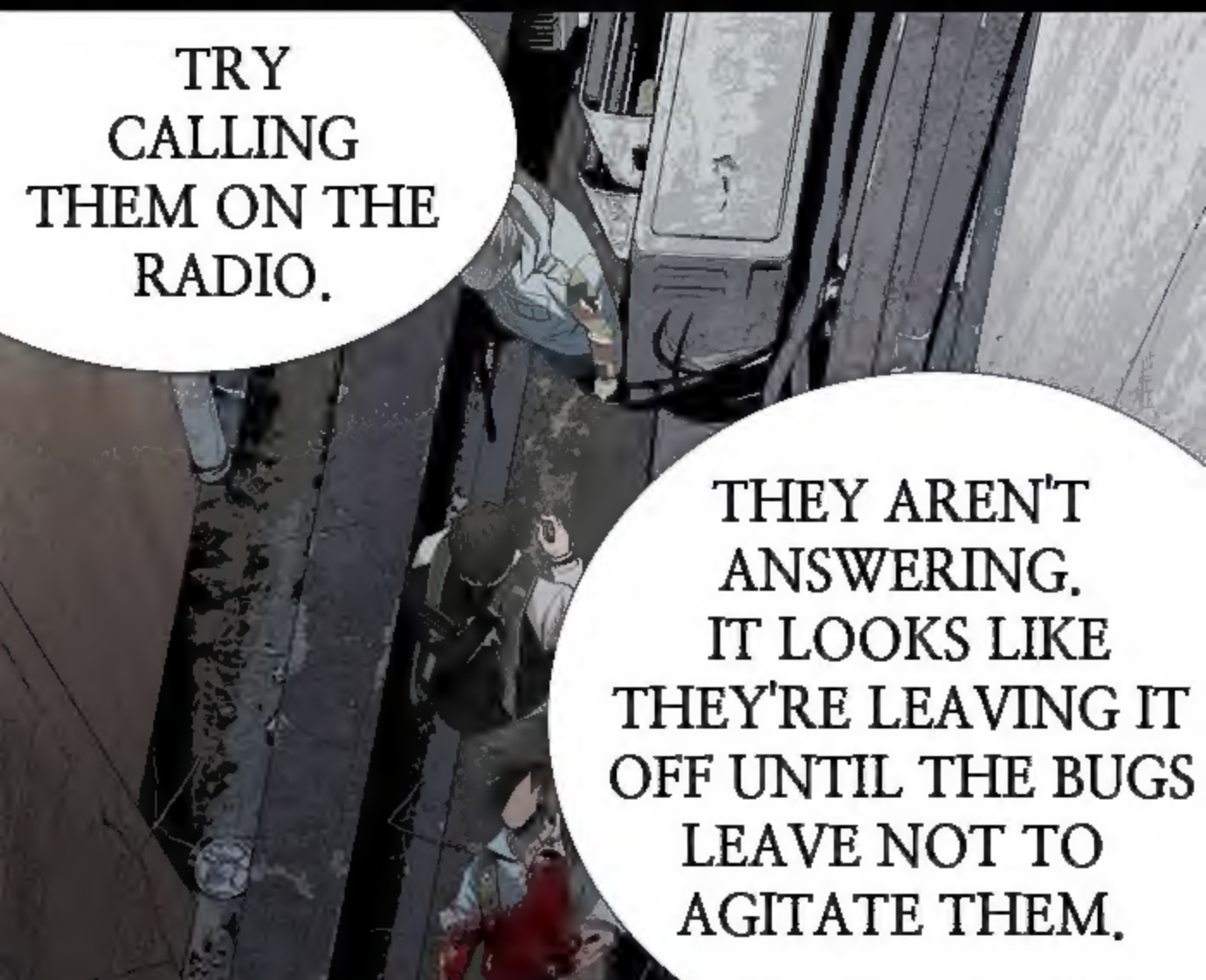
A comic panel showing two characters from behind, looking at a wall. The character on the left is wearing a light blue jacket with yellow and black stripes on the sleeve. The character on the right is wearing a dark jacket with a white collar. They are standing on a grey, textured surface.

THAT'S  
OUR TANK,  
RIGHT?

YEAH,  
IT IS.

A dark, mostly black comic panel with some faint, illegible text visible in the background.

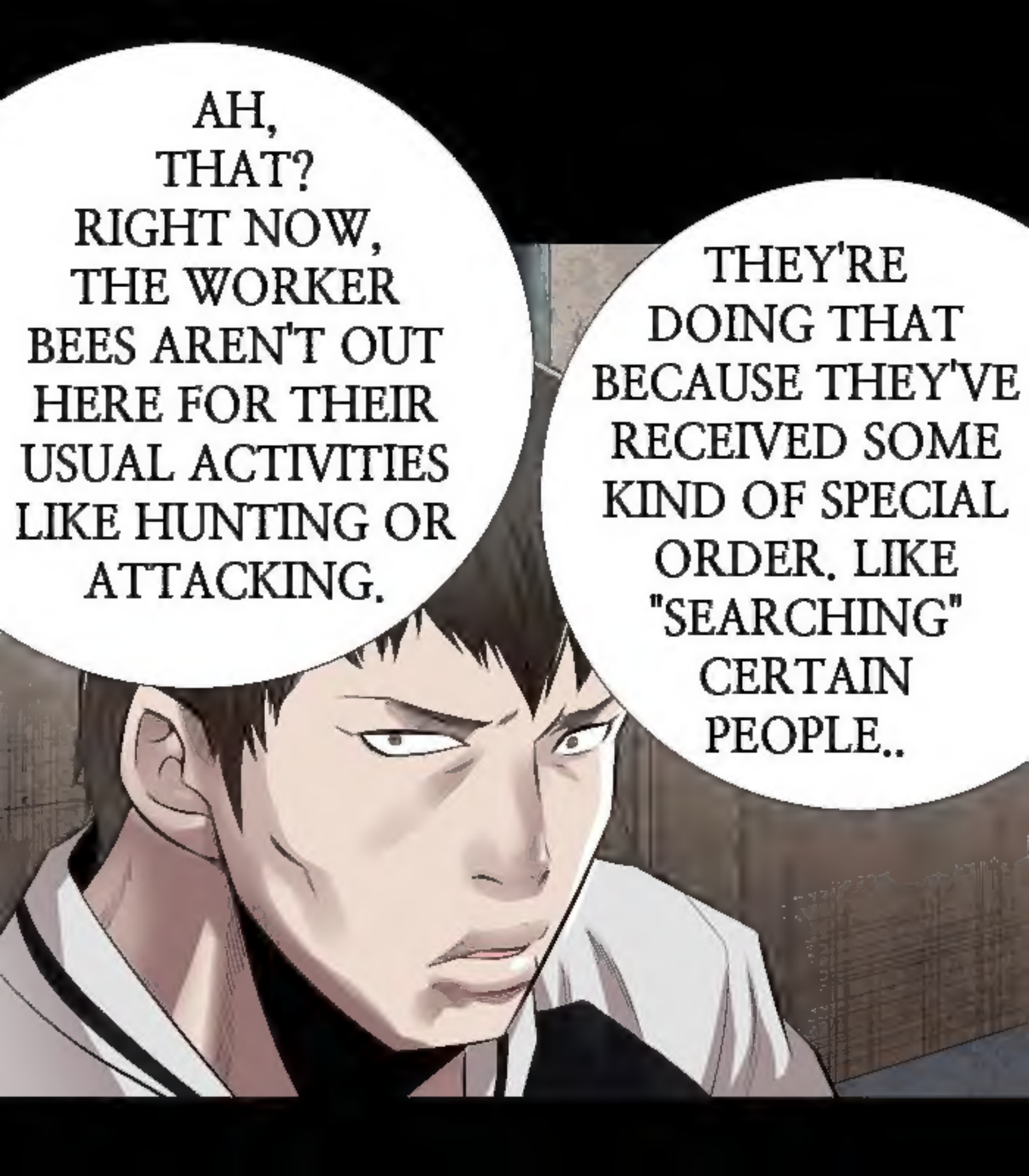
TRY  
CALLING  
THEM ON THE  
RADIO.

A comic panel showing a character in a light blue jacket looking at a wall. The character is holding a red object. The wall is grey and textured. There is a dark, rectangular object on the wall.

THEY AREN'T  
ANSWERING.  
IT LOOKS LIKE  
THEY'RE LEAVING IT  
OFF UNTIL THE BUGS  
LEAVE NOT TO  
AGITATE THEM.








AH,  
THAT?  
RIGHT NOW,  
THE WORKER  
BEES AREN'T OUT  
HERE FOR THEIR  
USUAL ACTIVITIES  
LIKE HUNTING OR  
ATTACKING.


THEY'RE  
DOING THAT  
BECAUSE THEY'VE  
RECEIVED SOME  
KIND OF SPECIAL  
ORDER. LIKE  
"SEARCHING"  
CERTAIN  
PEOPLE..

IN THOSE CASES,  
THE BUGS DON'T DO  
ANYTHING THAT ISN'T  
RELATED TO THEIR  
PURPOSE LIKE THAT.

A manga-style illustration. In the foreground, the back of a man's head and shoulders are visible; he has dark hair and is wearing a dark jacket with a white collar. He is looking towards another man in the background. The second man is standing, facing slightly to the right but looking back over his shoulder at the first man. He has dark hair and is wearing a light blue button-down shirt with a dark collar. The background is a grey, textured wall with several vertical pipes and a large, circular, ribbed object, possibly a fan or vent, on the right side.

HOW  
DO YOU KNOW  
ALL THAT?





I TOLD YOU.  
I WAS IN CHARGE  
OF MANAGING THE  
BUGS AT THE  
SHELTER.

TOO BAD.  
IF THE BROADCASTING  
STATION WERE STILL  
INTACT, YOU COULD  
HAVE BEEN ON TV  
AS MR. BUG EXPERT.

BUT  
WHO'S IN  
THE TANK  
RIGHT  
NOW?

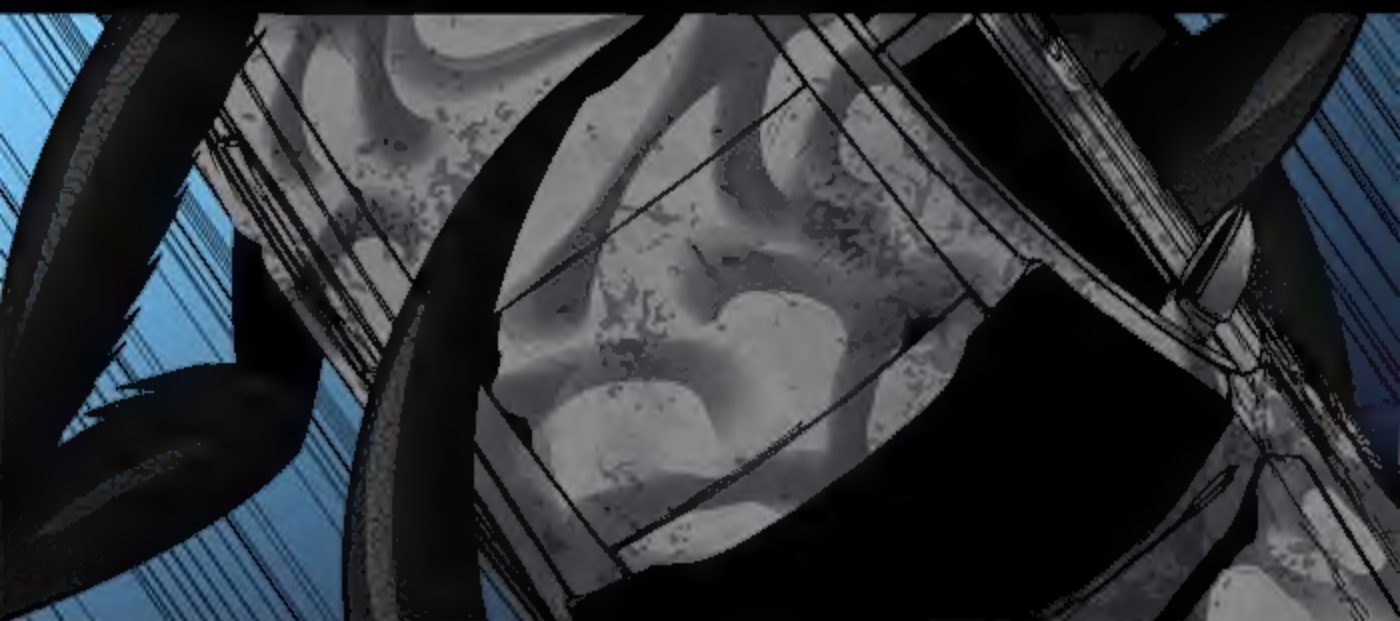
IF,  
LIKE YOU SAID,  
THE BUGS AREN'T  
GOING TO ATTACK,  
THEN WE SHOULD  
JUST WAIT A BIT  
MORE AND  
THEY'LL—

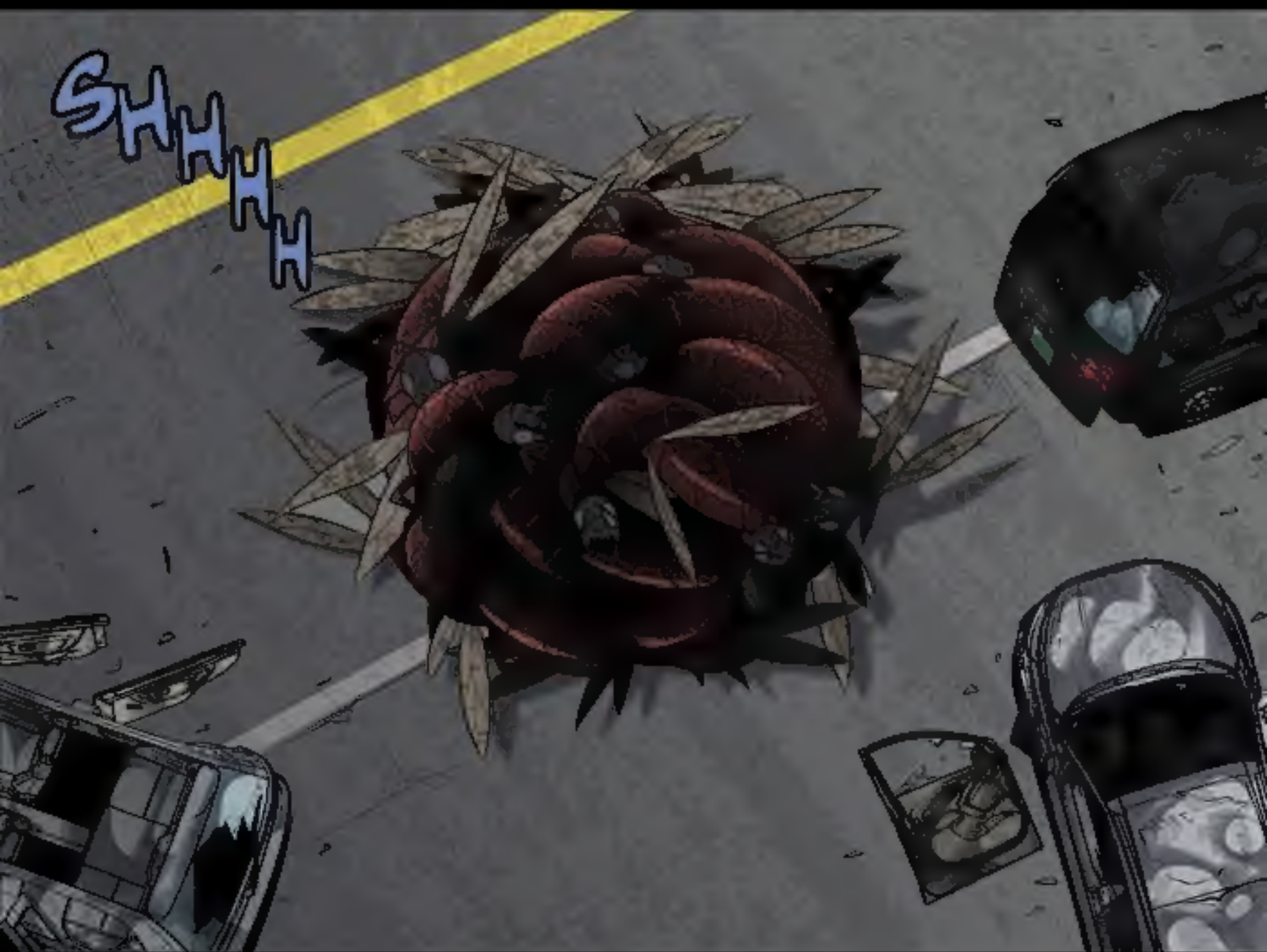




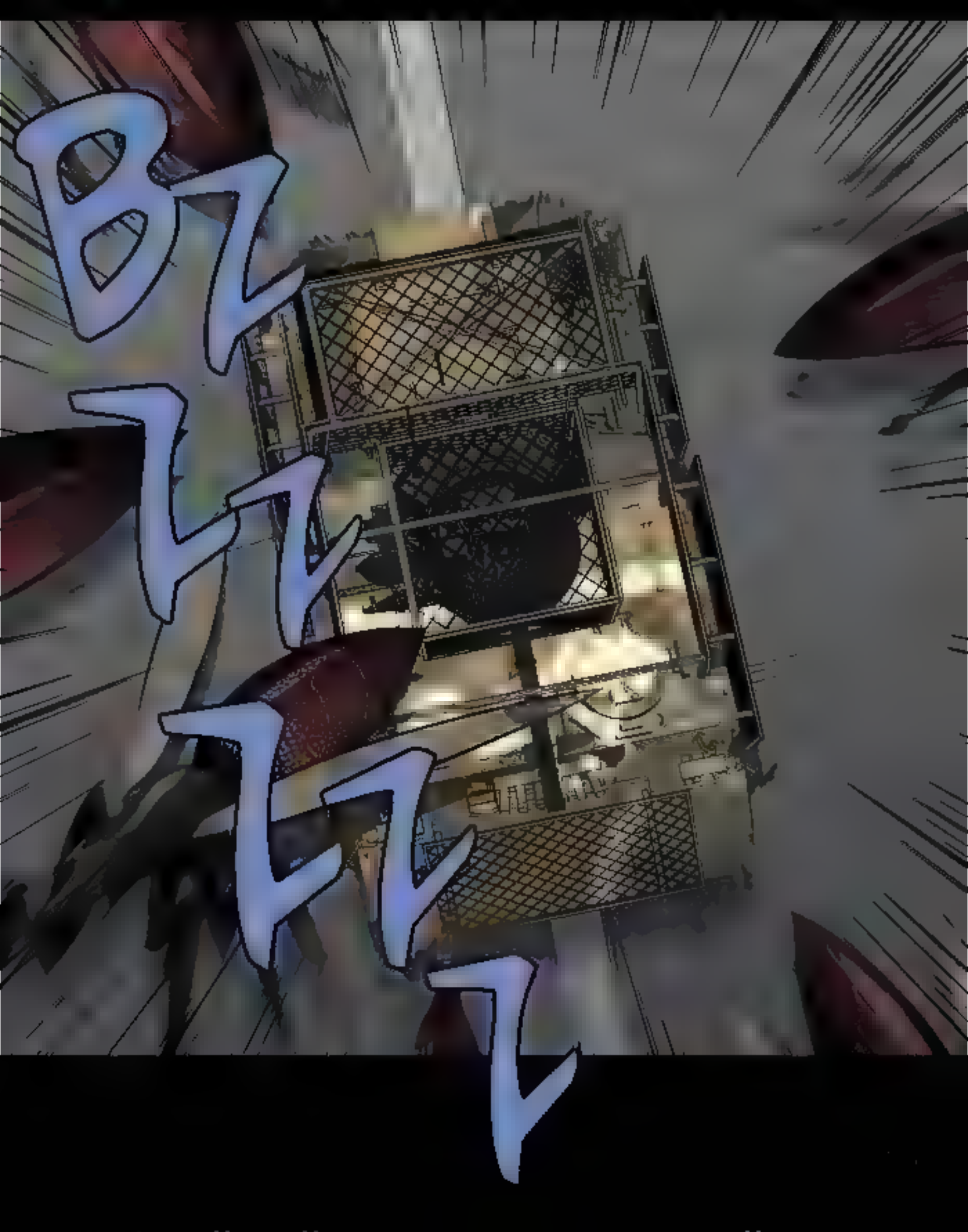














**YOU'RE  
WRONG!  
DIPS#!T!**



**W-WAIT.  
IT MISSED.**







SLAM

WHAT  
WAS THAT?

I  
DON'T  
KNOW.

KRRRRRRRRRR



CLANG  
CLANG  
CLANG  
CLANG

HEY!  
RUN!



HUH?  
BOSS?

I'LL  
OPEN THE  
DOOR.

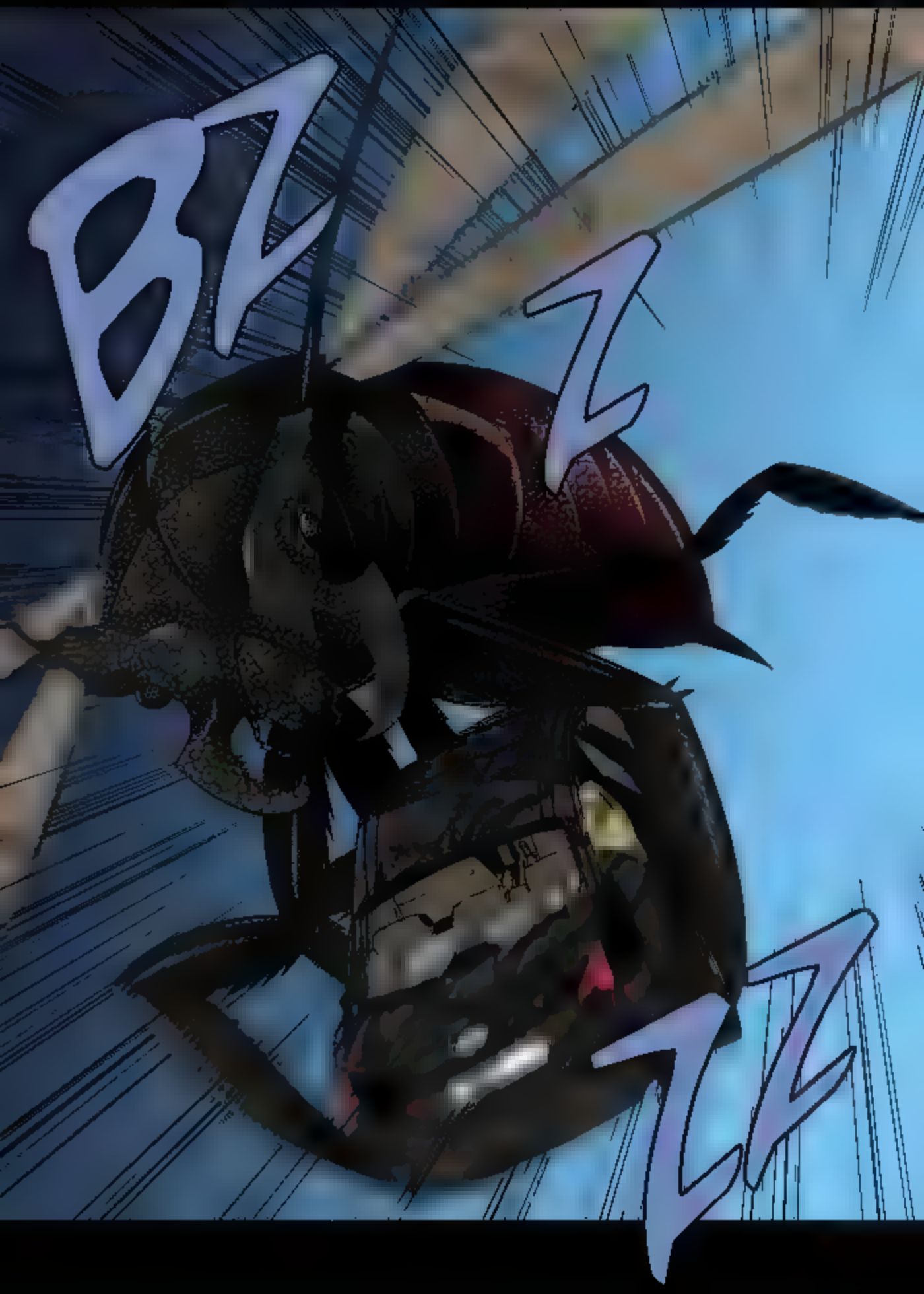
NO!  
START  
THE ENGINE  
RIGHT  
NOW!

IN  
THE  
AIR—...

!













TATA  
TATA  
TATA

SCREECH

SCREECH

SCREECH

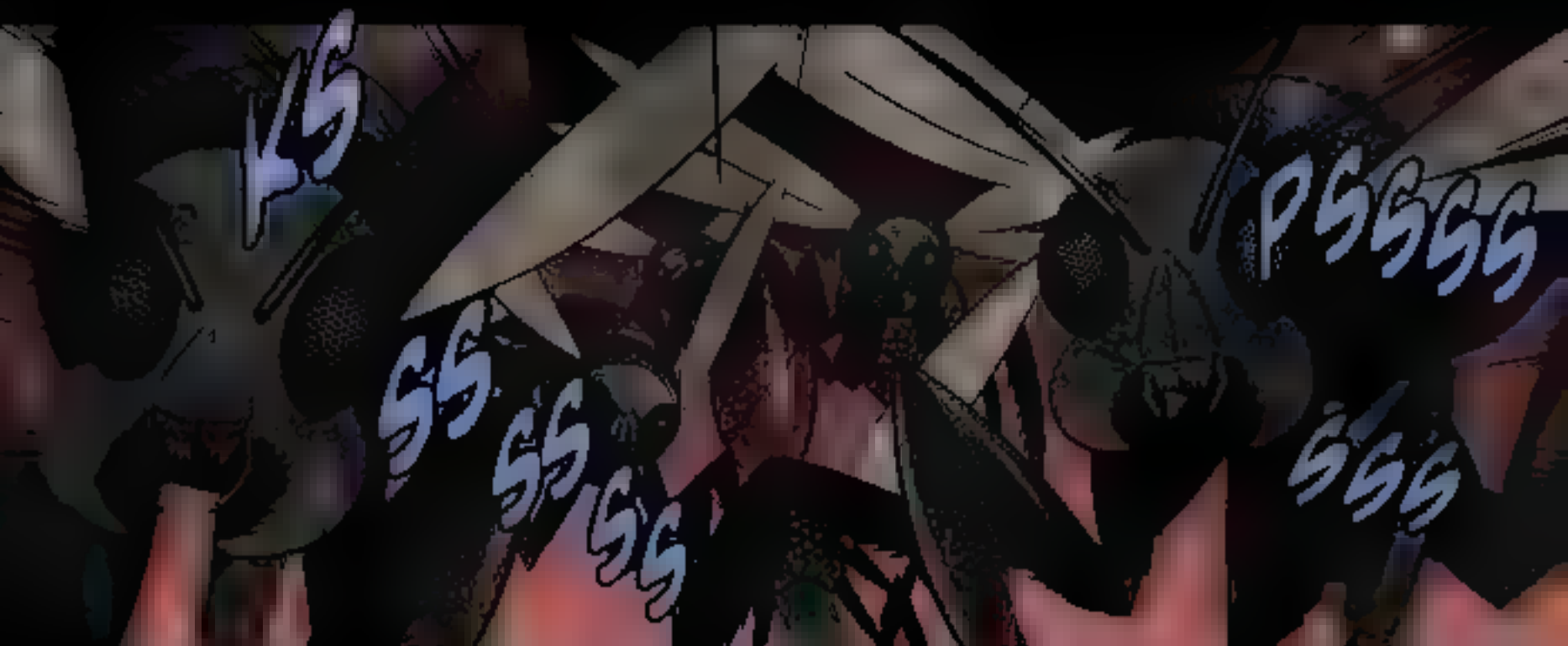






SLAM

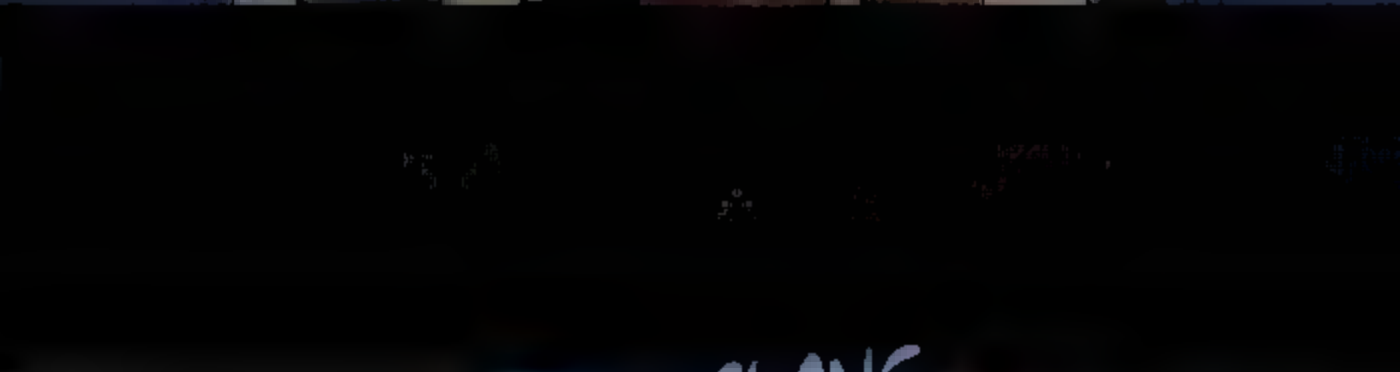
CRUNCH



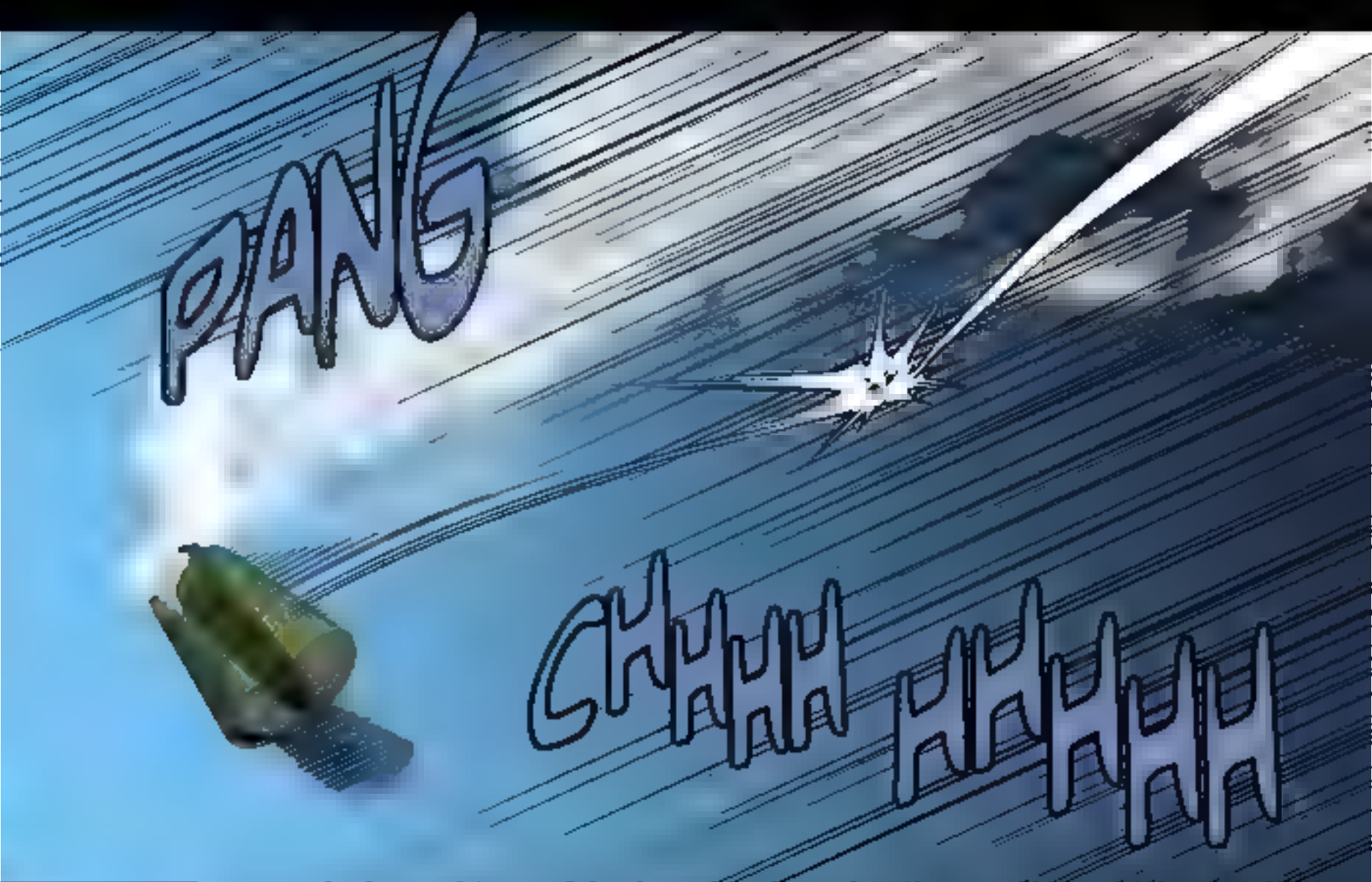












THIS WAY!



I FOUND  
A WORKING  
CAR.

WE  
CAN ESCAPE  
WITH THIS—





WAIT!  
WHERE'S MISS  
SEONG?

SHE  
FELL BEHIND  
ON THE  
WAY.



**COULD SHE  
BE IN THE TANK?**



**YOU,  
TAKE THE  
MUTT WITH  
YOU AND STAY  
WELL HIDDEN!**

CAPTAIN  
HOOK,  
DRIVE!







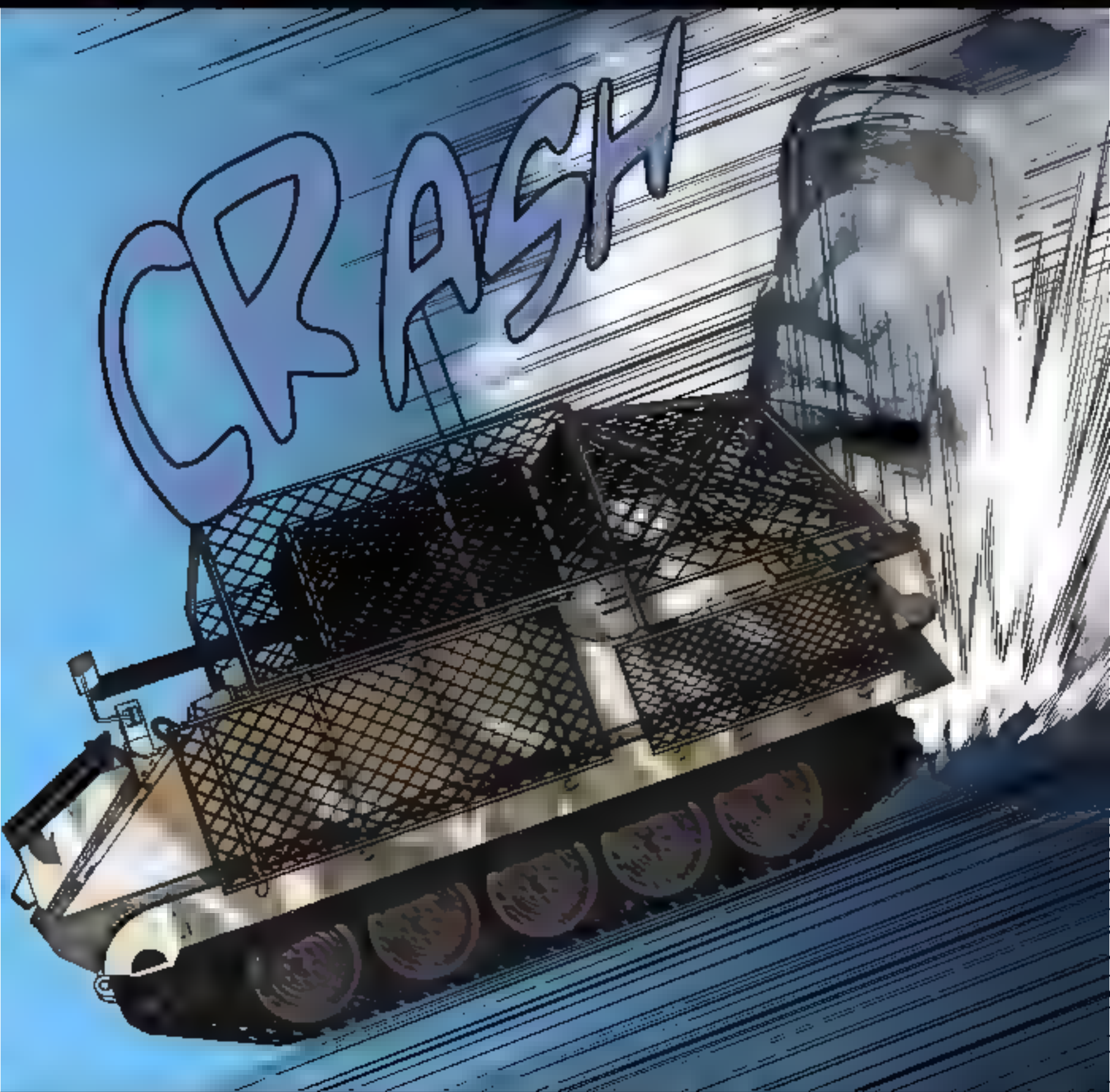
WHERE  
ARE YOU  
GOING?



I DON'T  
KNOW,  
I'M JUST  
DRIVING  
BECAUSE HE  
TOLD US TO  
RUN...

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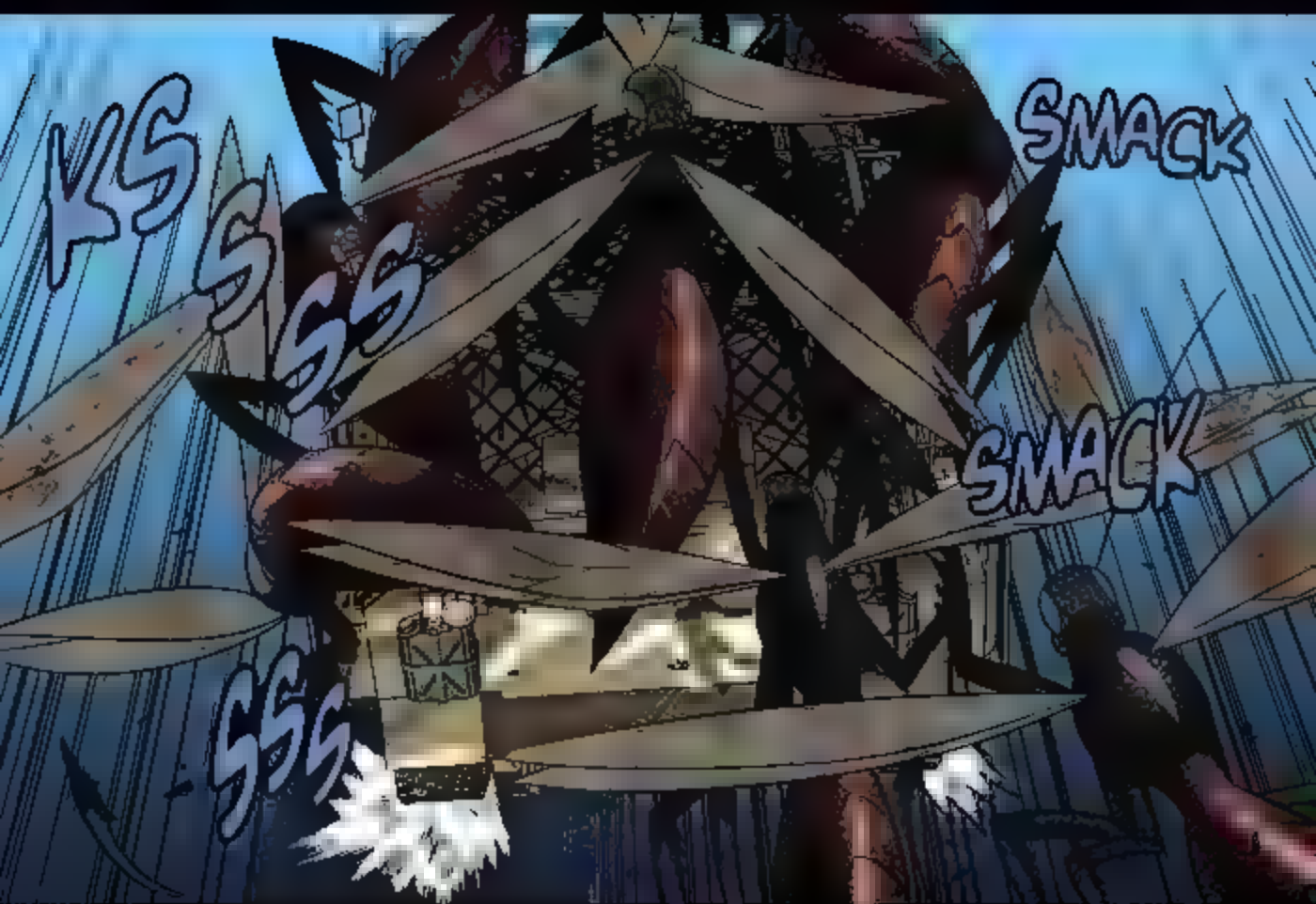
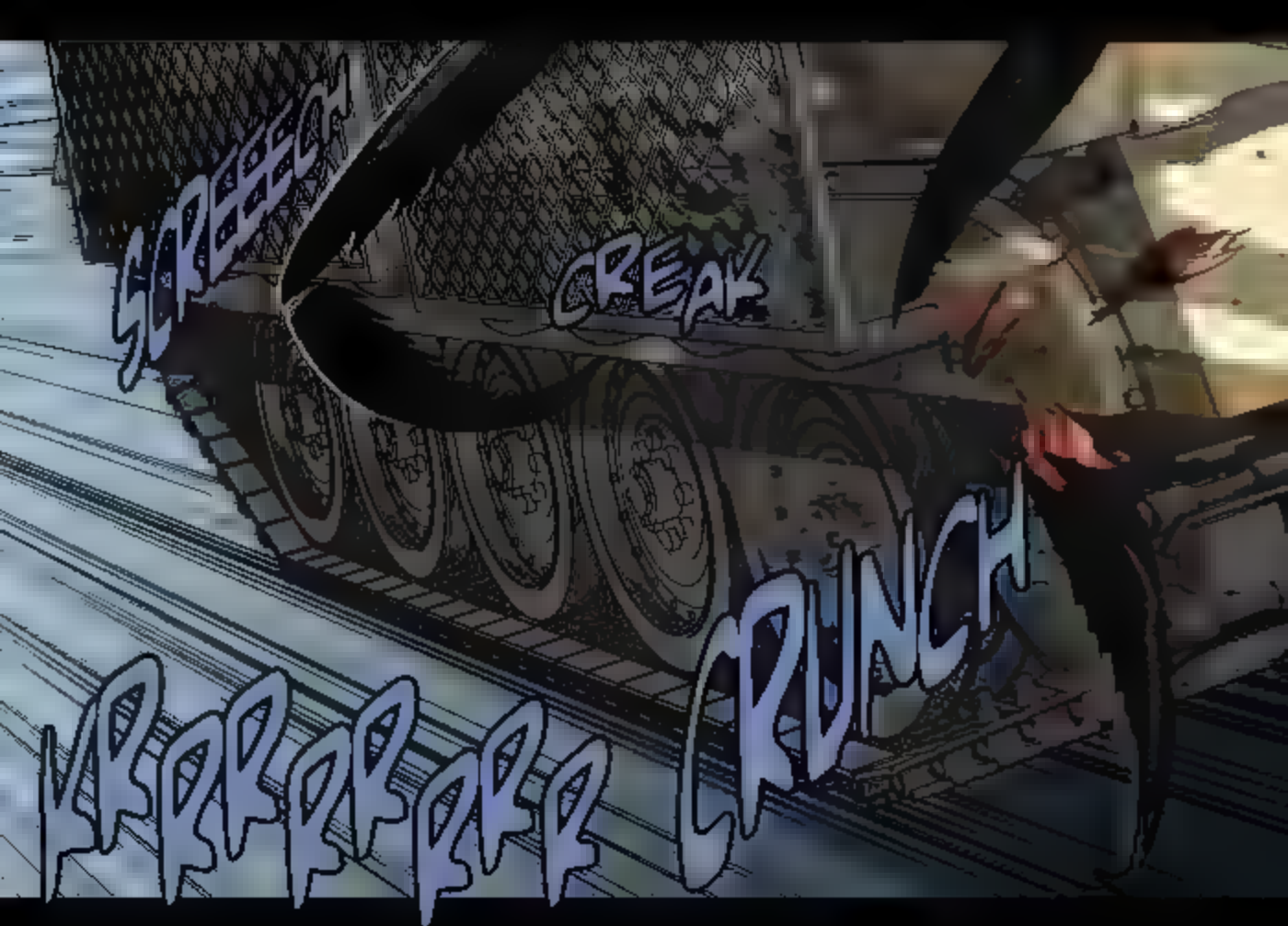
IT'S  
THROWING  
SOMETHING  
FROM THE AIR  
THAT'S BIG ENOUGH  
TO KILL US IF  
WE GET HIT.

CAN  
YOU SEE  
ANYTHING?

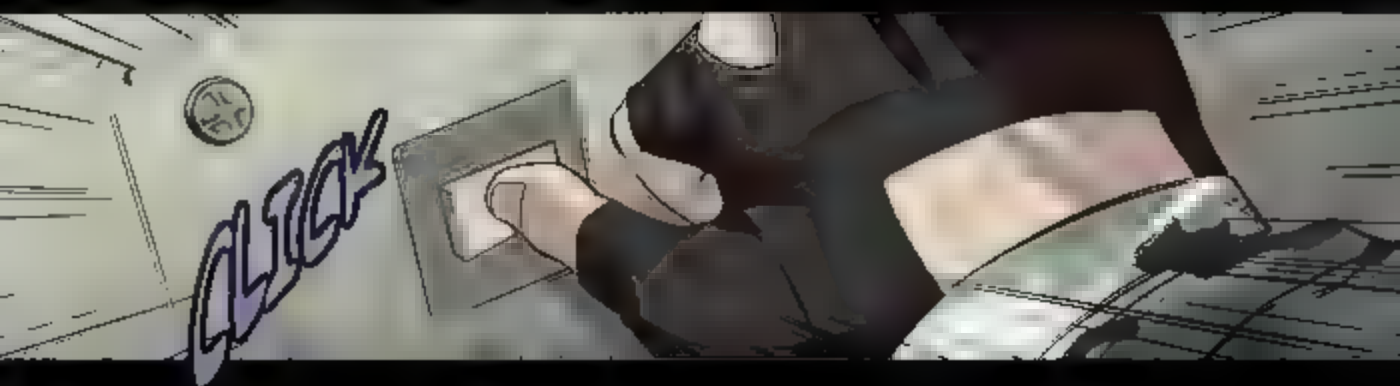
NOPE.

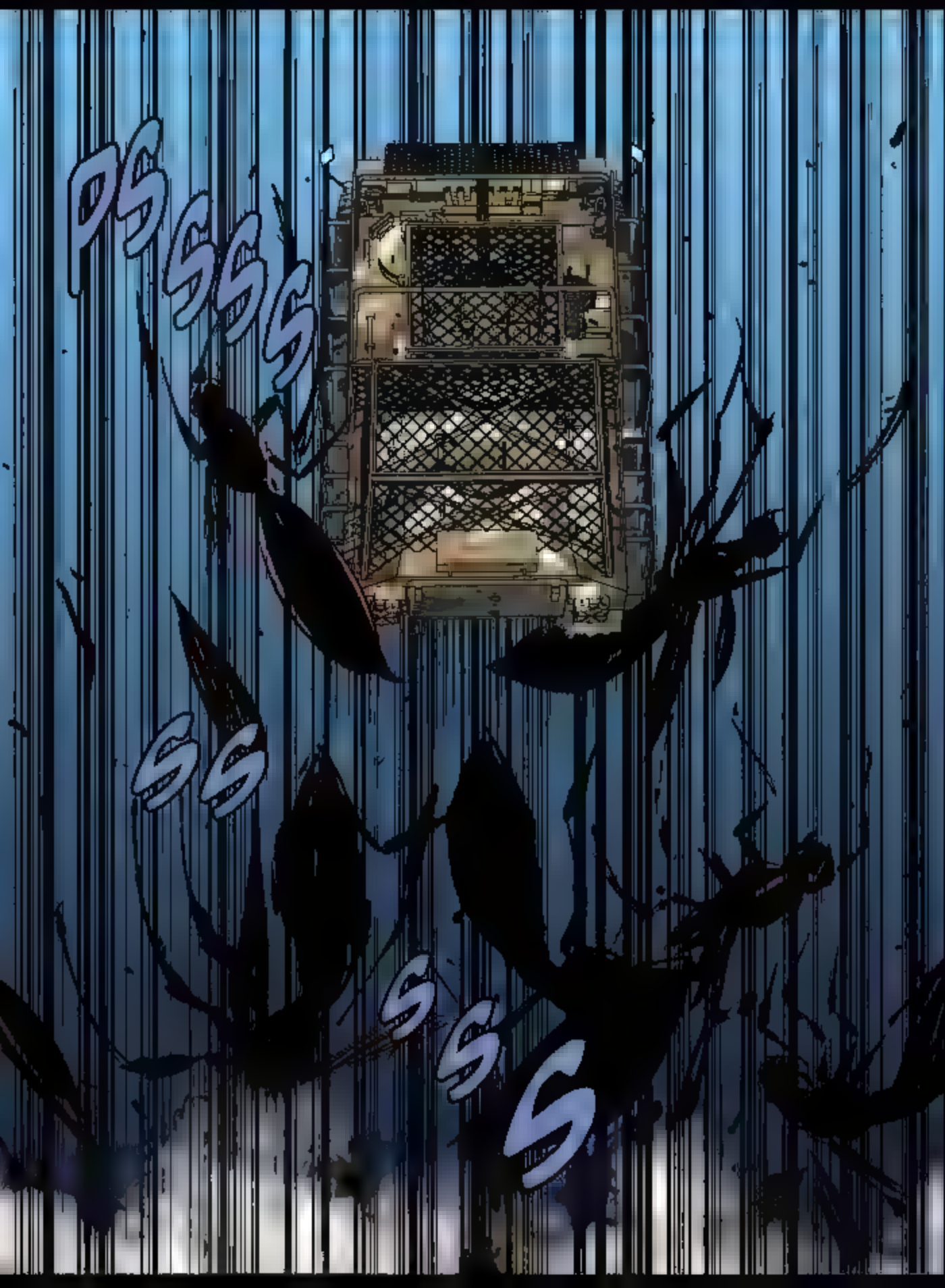
PS 3A 03 03 03 03

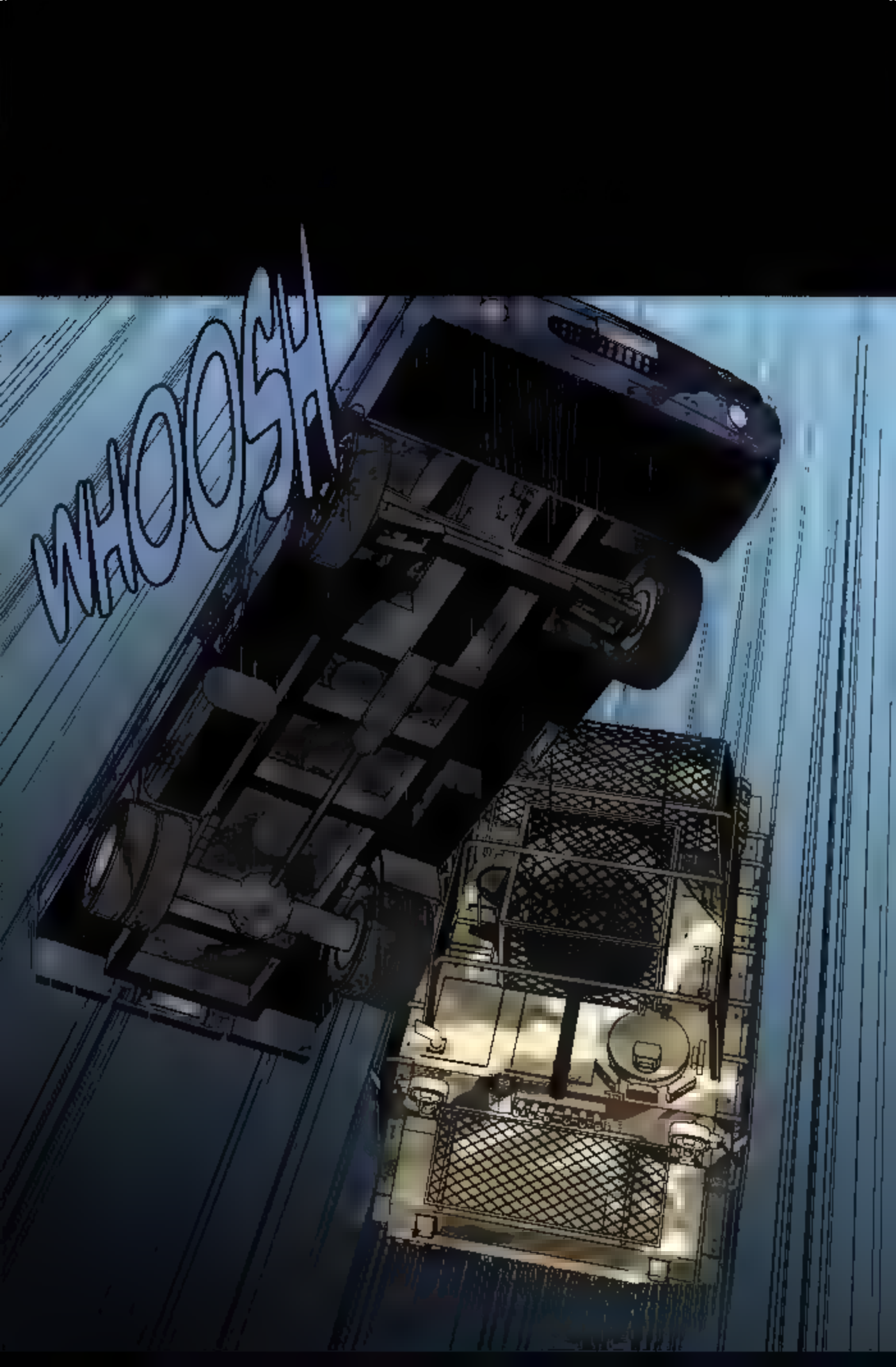




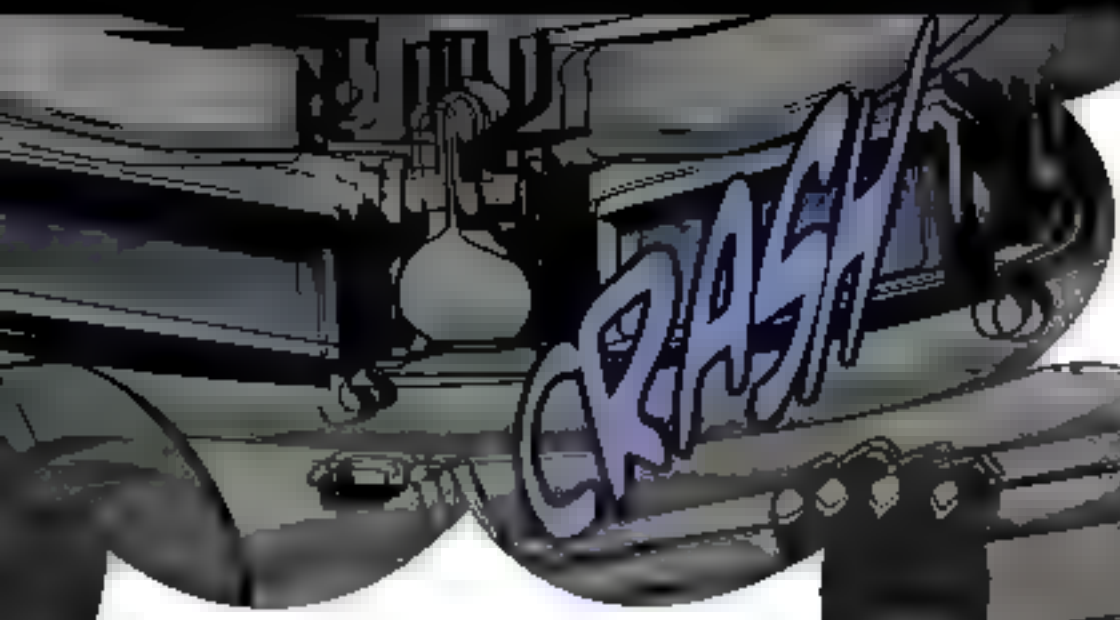













WE  
ALMOST  
GOT HIT FOR  
REAL THIS  
TIME!

MAKE SURE  
YOU GET THE  
BUGS OFF USING  
THE ELECTRICAL  
MESH WHEN THEY  
STICK TO THE  
TANK!



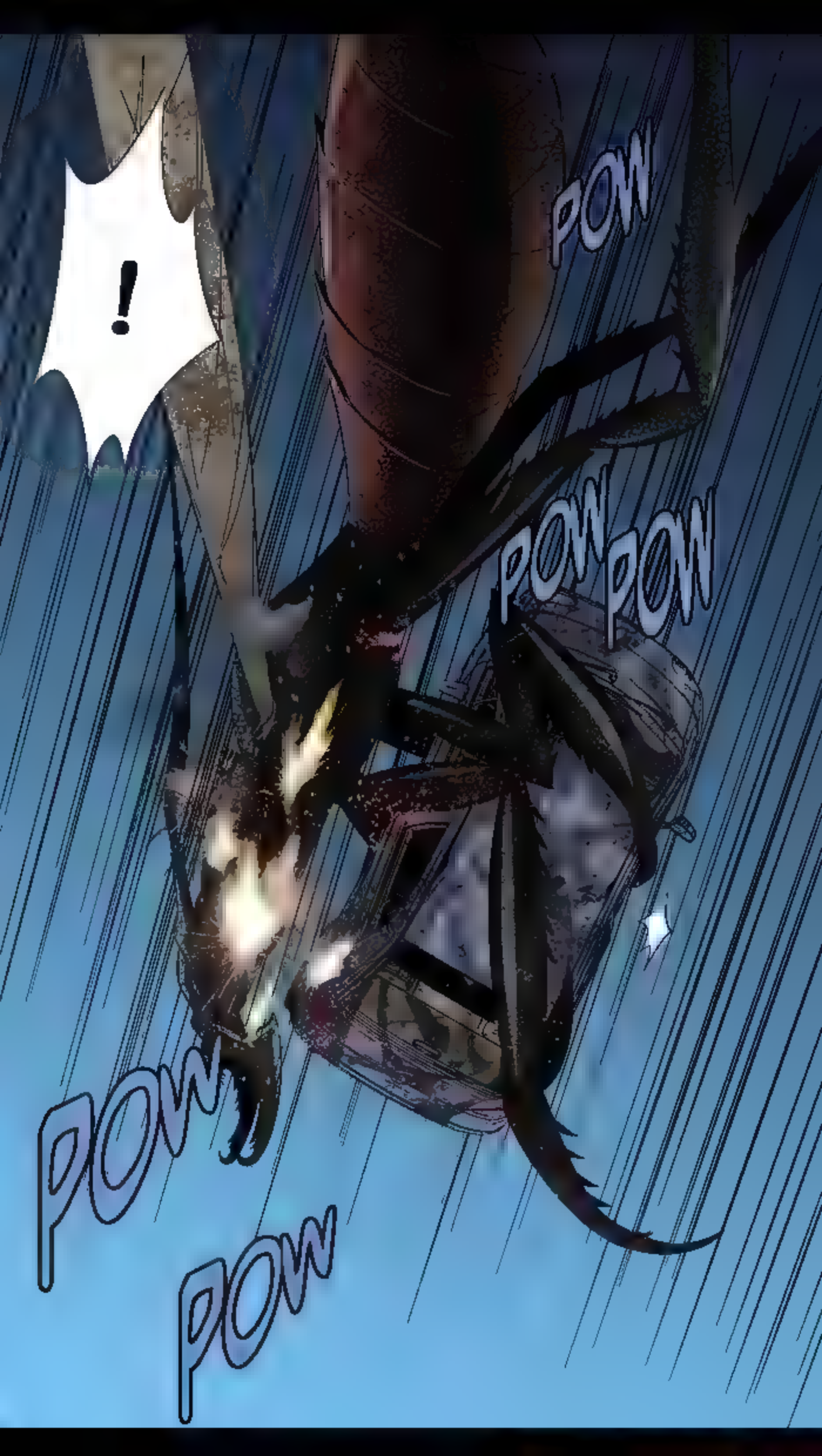
I KNOW.  
BUT THIS THING  
NEEDS TIME TO  
RECHARGE.

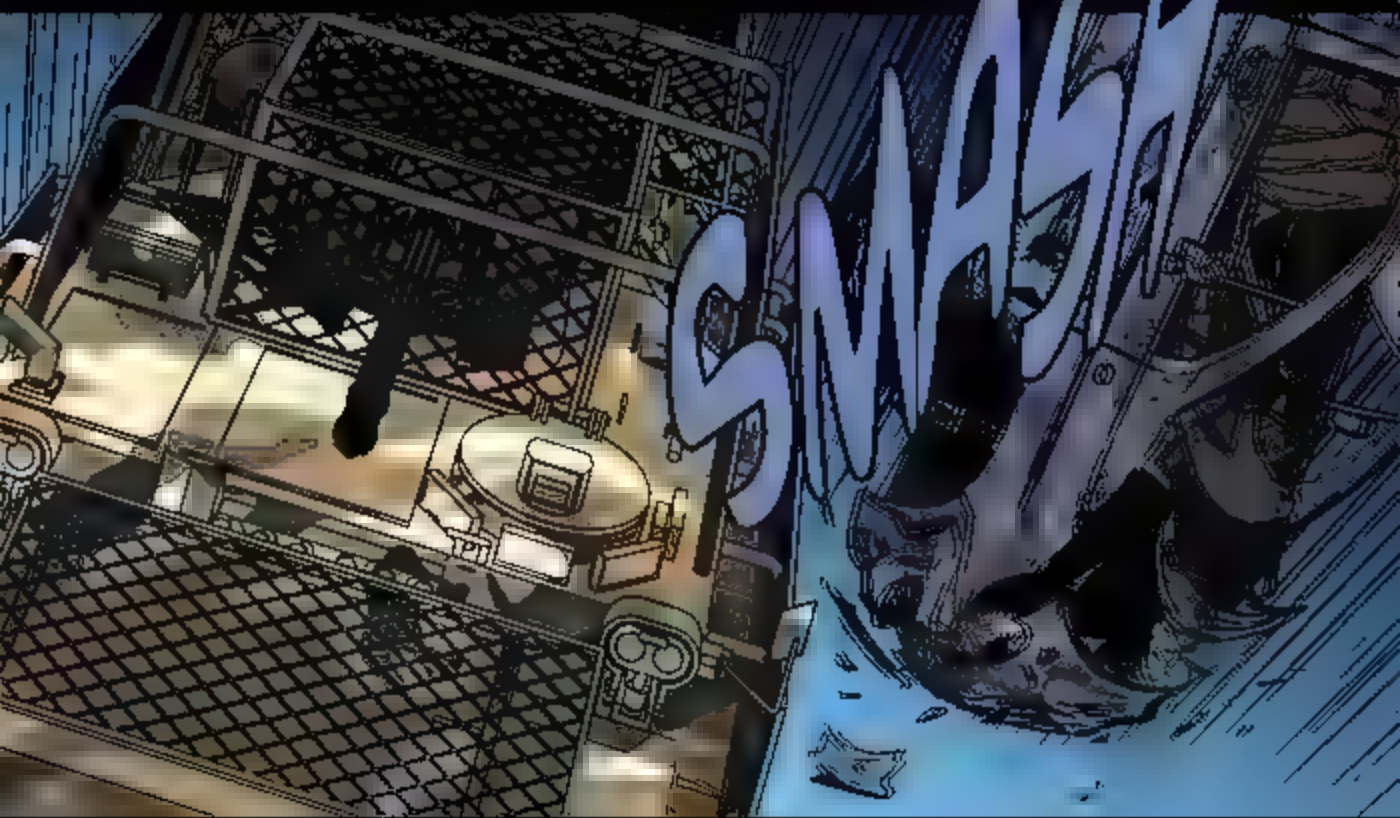










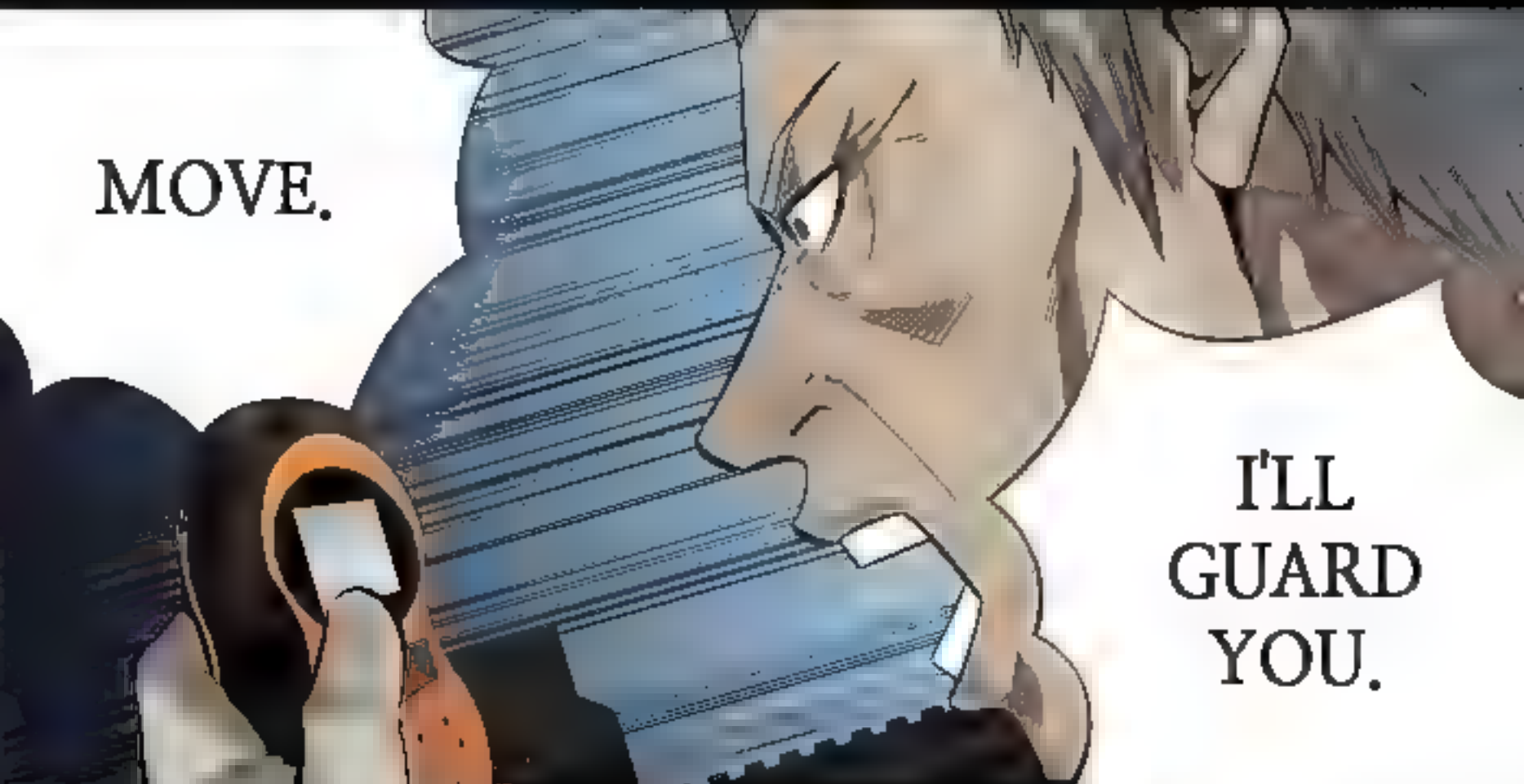


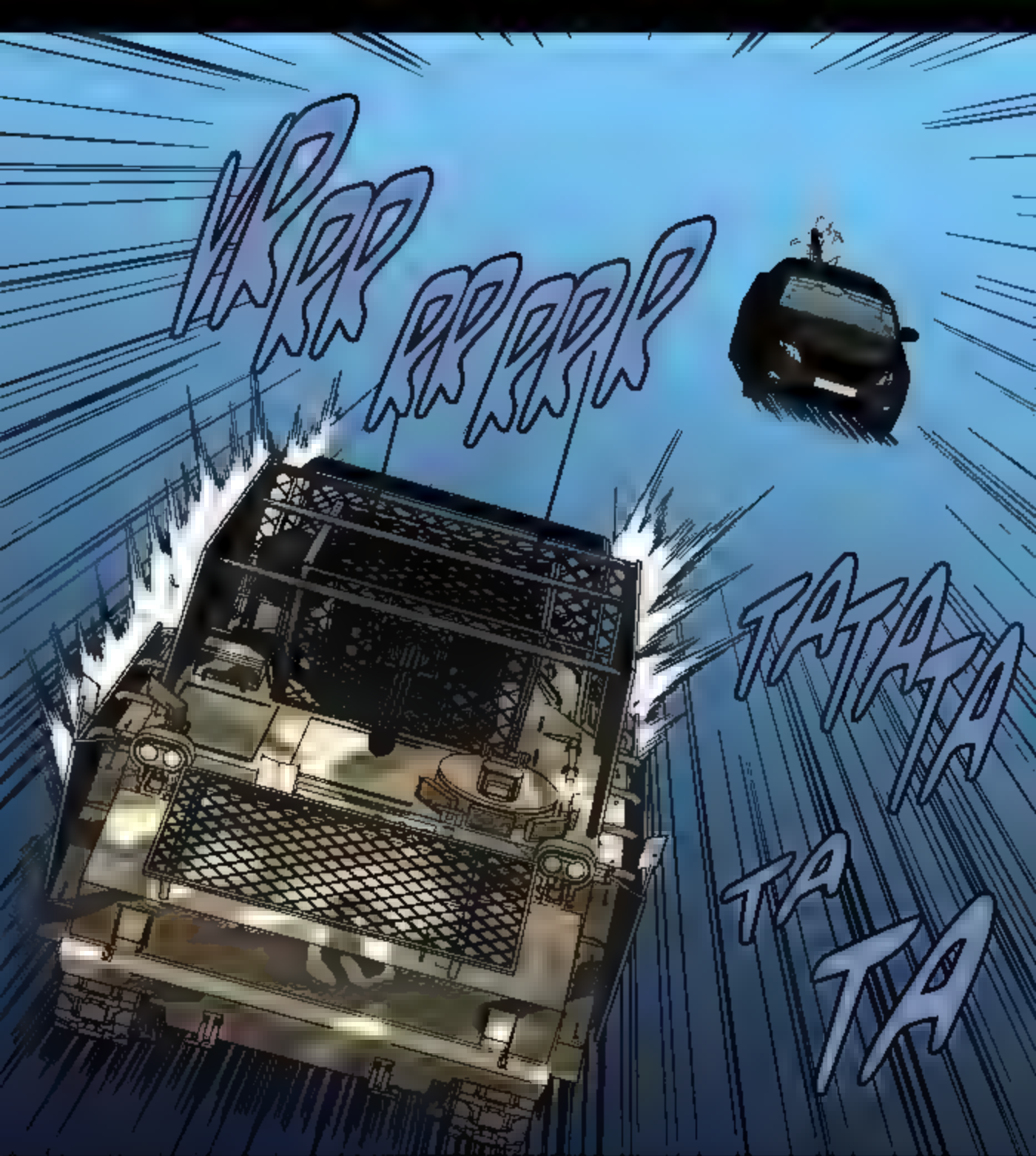




MOVE.

I'LL  
GUARD  
YOU.



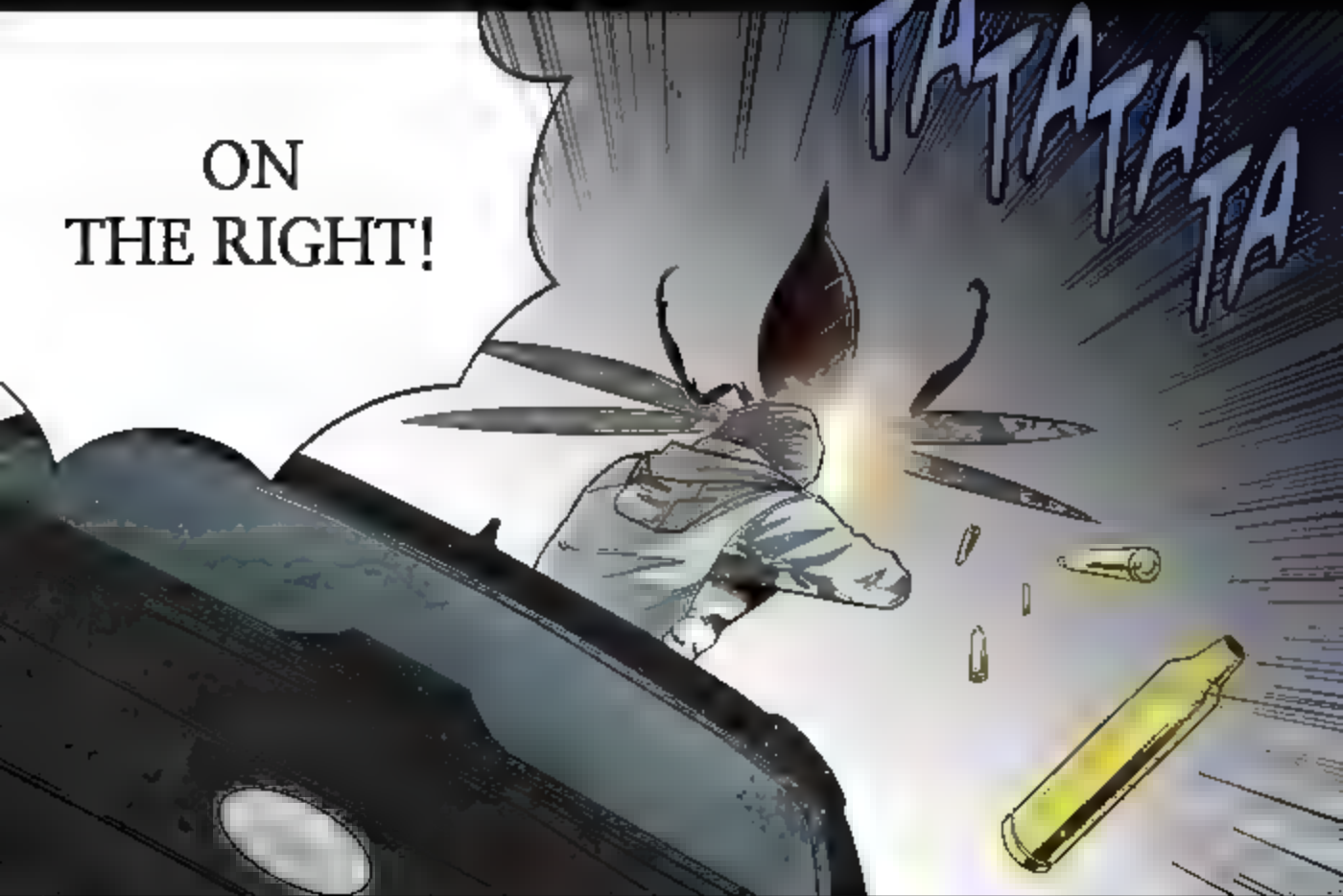






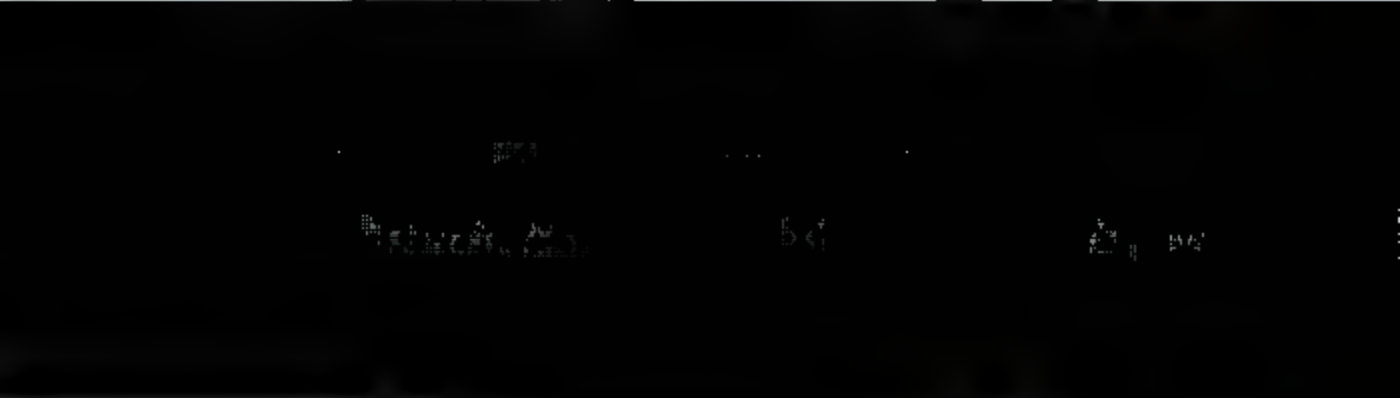
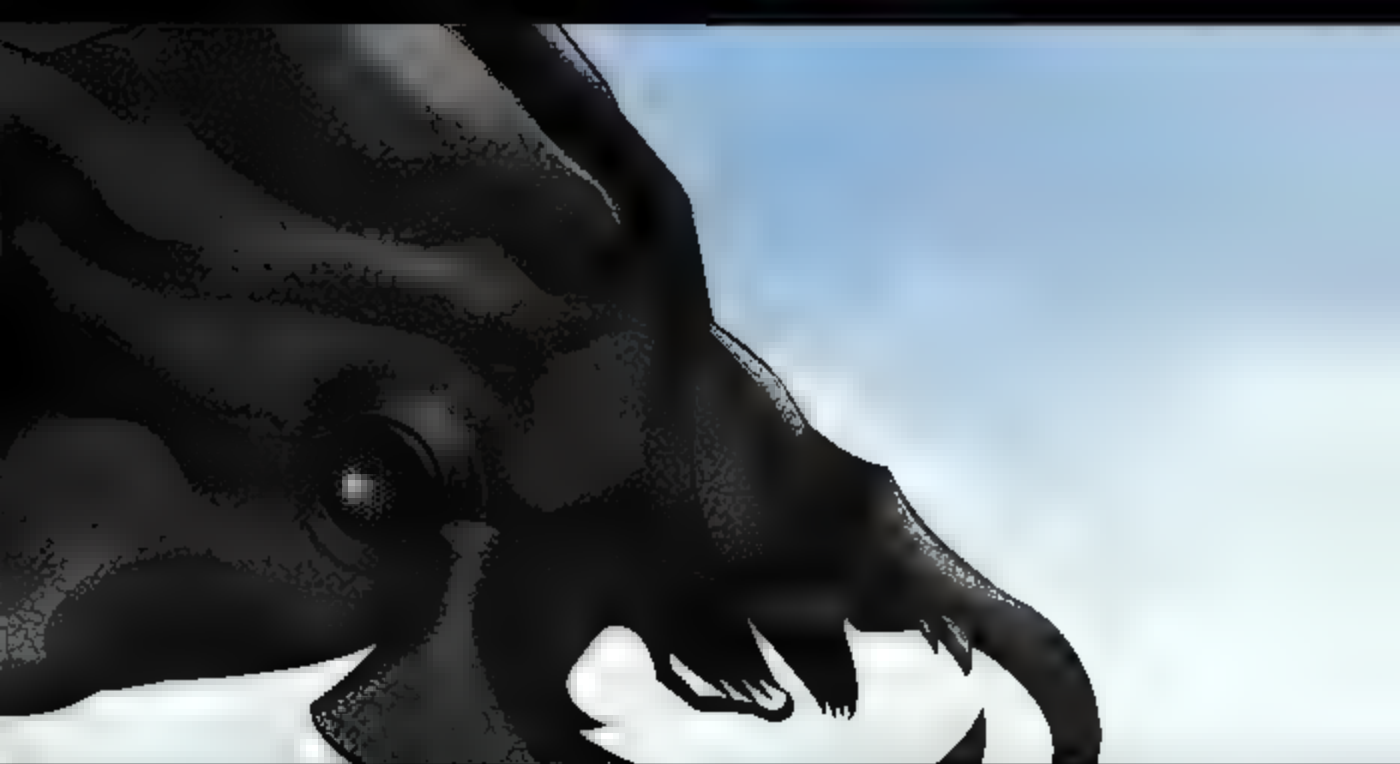
ON  
THE RIGHT!

TATATA  
TA















THUD

SCREECH

WHOA..

AH,  
IT'S AN  
UNDERPASS!



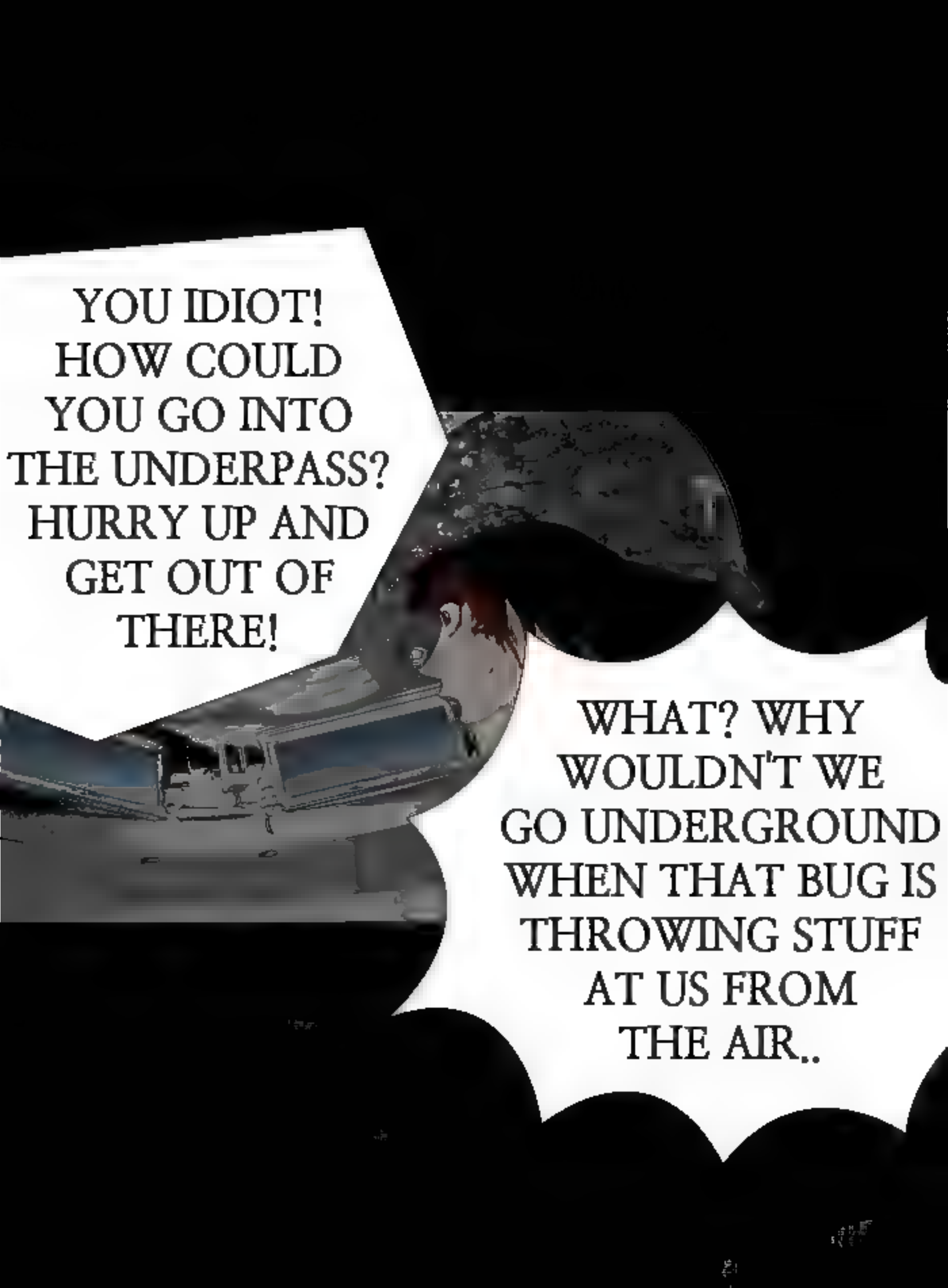
GO  
INTO THE  
UNDERPASS!



NO!  
DON'T GO  
IN THERE!



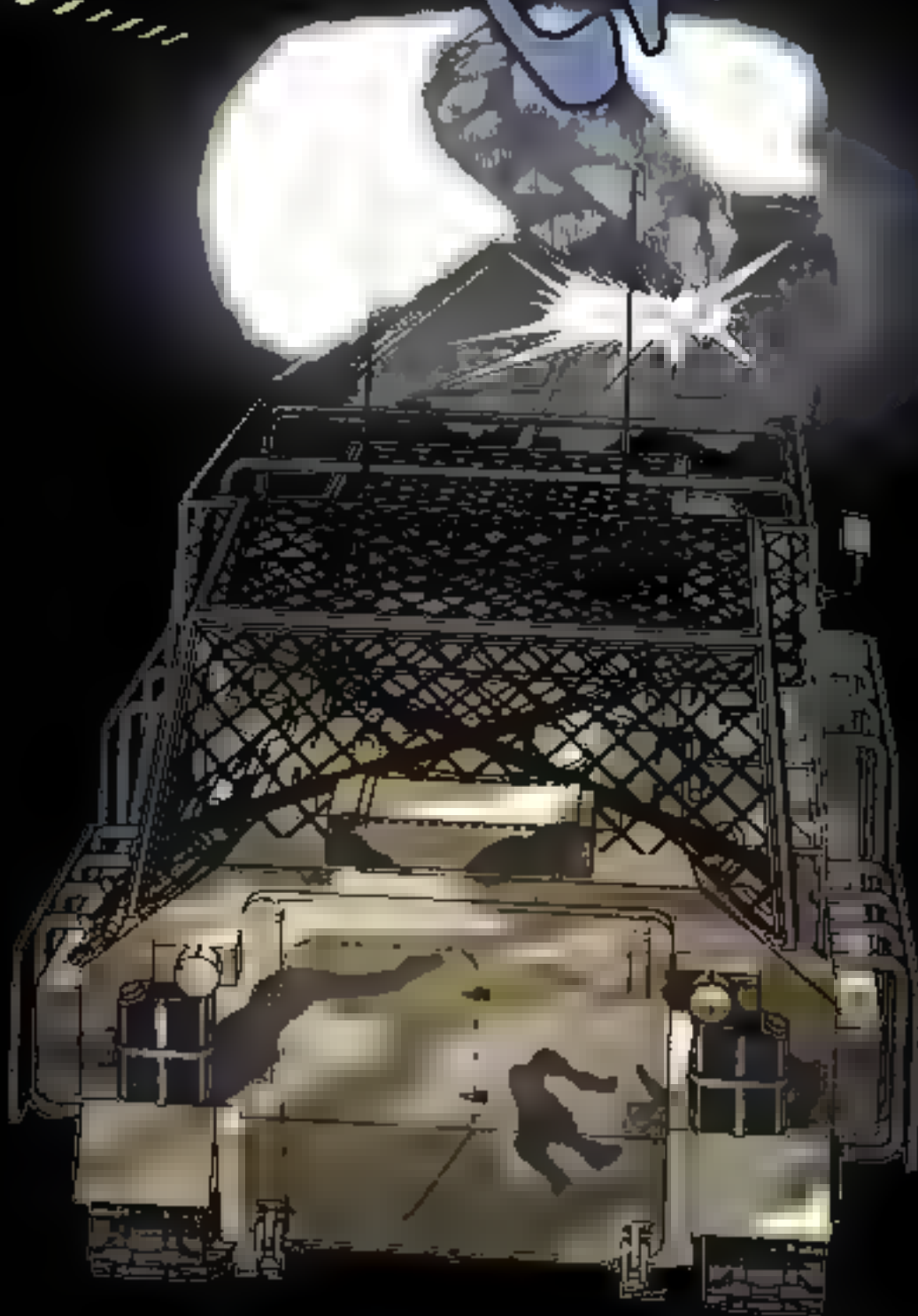




YOU IDIOT!  
HOW COULD  
YOU GO INTO  
THE UNDERPASS?  
HURRY UP AND  
GET OUT OF  
THERE!

WHAT? WHY  
WOULDN'T WE  
GO UNDERGROUND  
WHEN THAT BUG IS  
THROWING STUFF  
AT US FROM  
THE AIR..

# CRASH

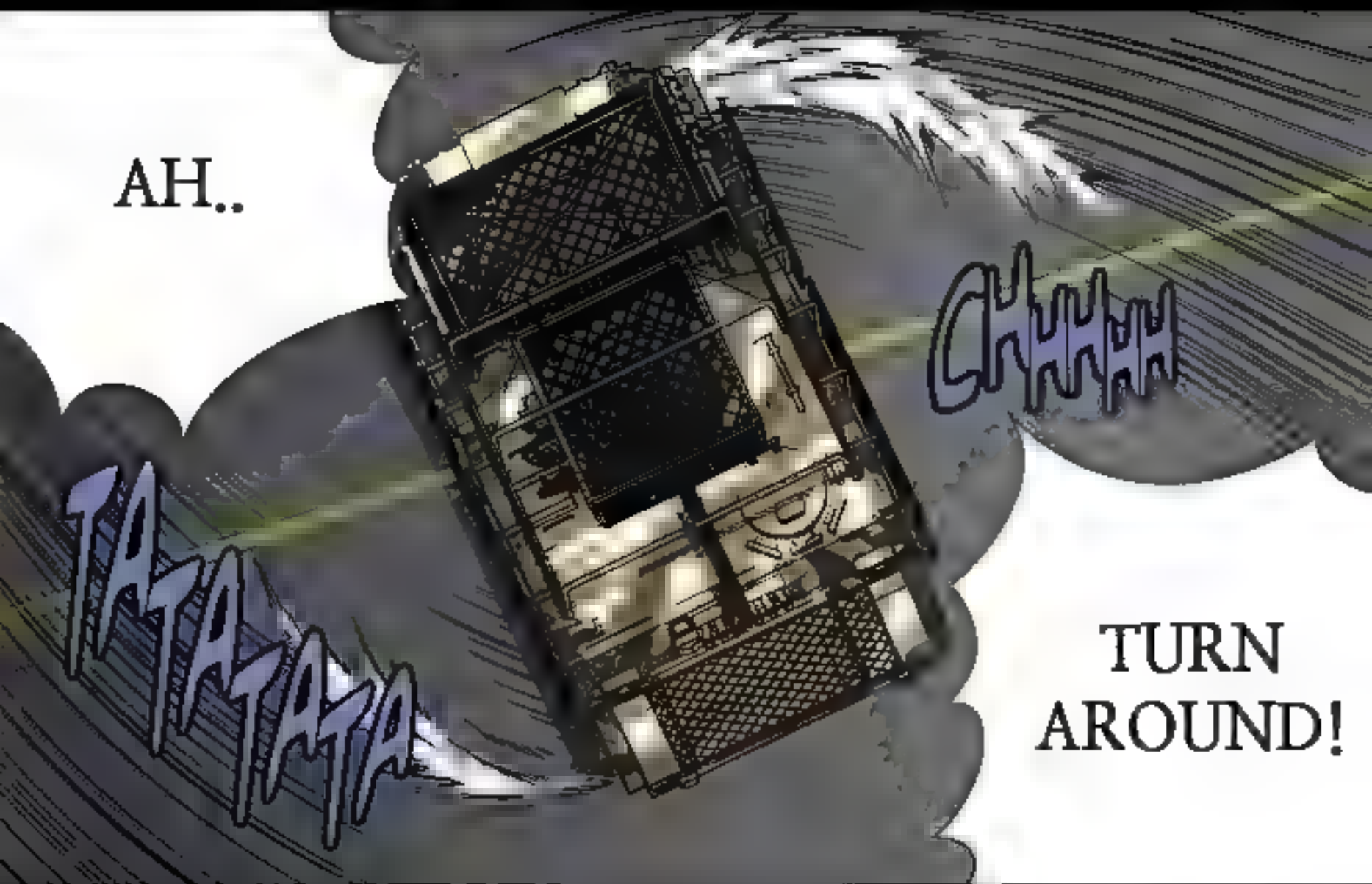


AH..

CHHHH

TURN  
AROUND!

TATATATA









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UH..  
UHH..

WHAT  
NOW?

BOSS,  
BOSS!

UH..  
UHH..

WHAT  
NOW?

BOSS,  
BOSS!

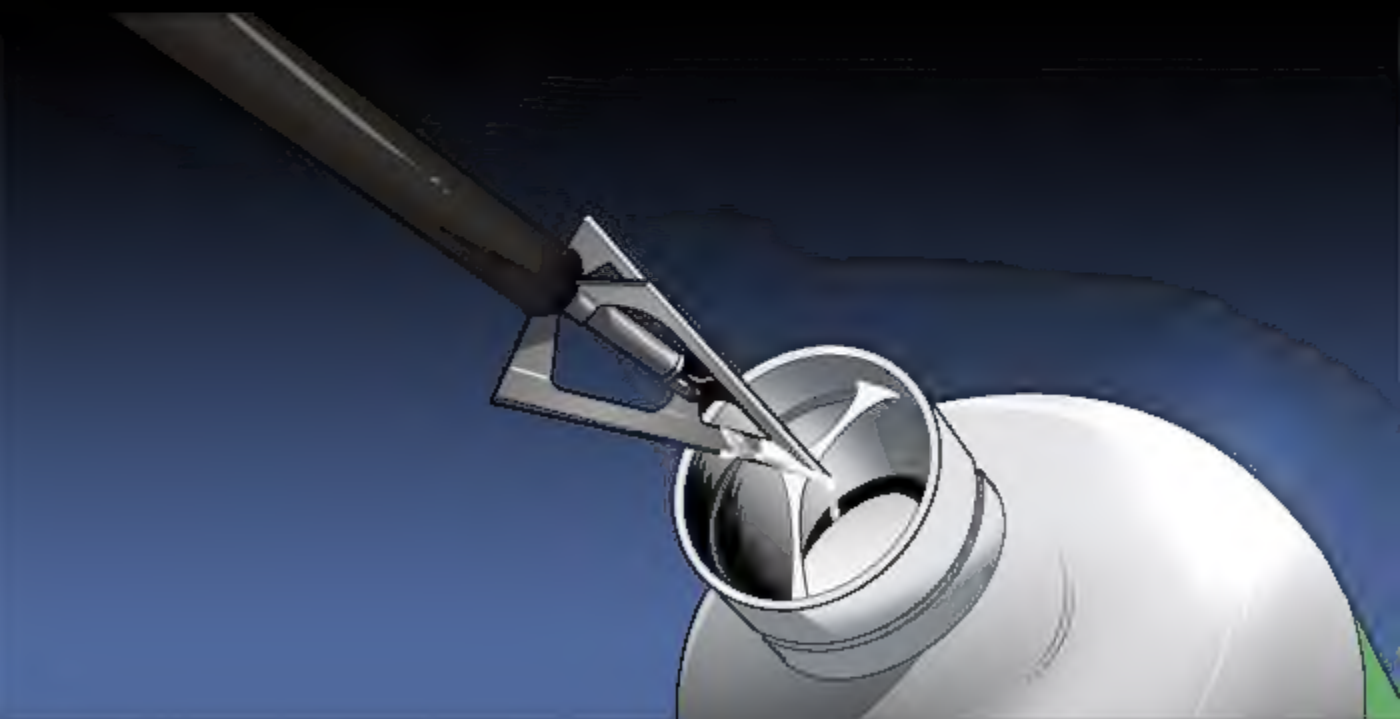
UH..  
UHH..

WHAT  
NOW?

BOSS,  
BOSS!



BOSS!  
WHY AREN'T  
YOU  
ANSWERING...?





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